

Bread of Life

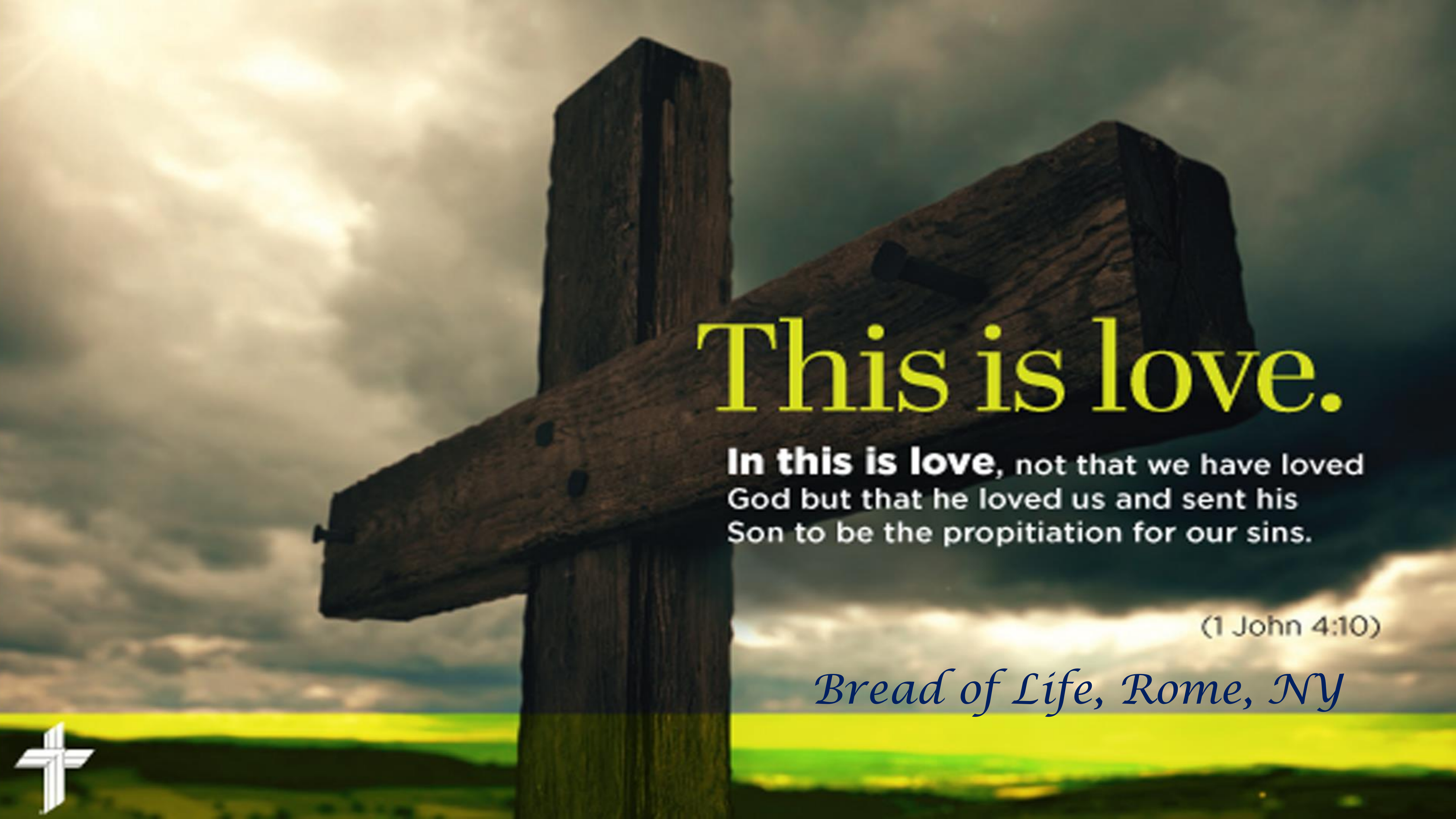


Lutheran Church

Rome, New York

November 1, 2025

All Saints Day

A large, weathered wooden cross stands in a green field under a dramatic, cloudy sky. The cross is made of two thick wooden beams. The background features rolling green hills and a bright light source behind the clouds, creating a halo effect.

This is love.

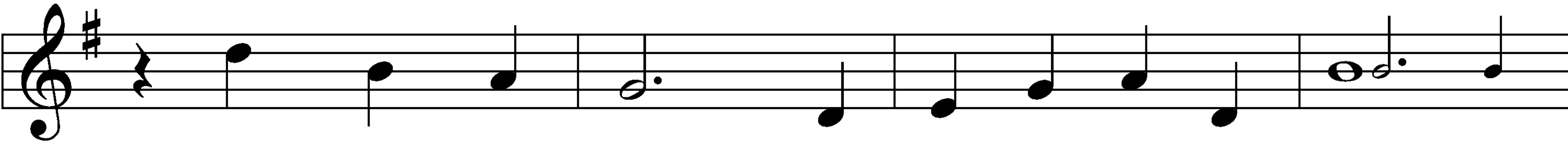
In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

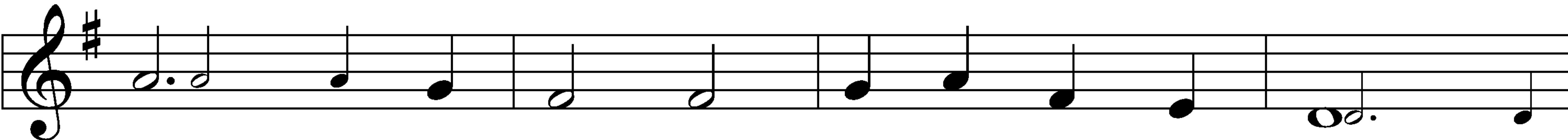
Bread of Life, Rome, NY



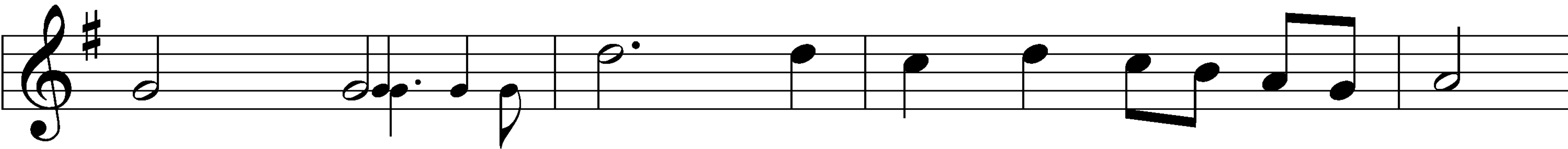
677 For All the Saints



1 For all the saints who from their la - bors rest,



Who Thee by faith be - fore the world con - fessed, Thy



name, O Je - sus, be for - ev - er blest.

677 For All the Saints

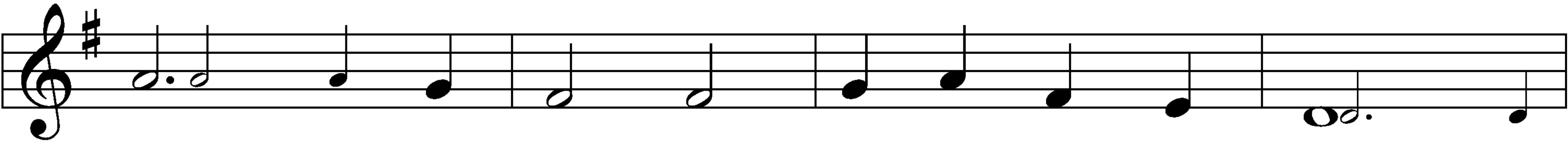
A musical score for the hymn '677 For All the Saints'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of two phrases, each with a long note followed by a series of eighth and quarter notes, and ending with a half note. The lyrics 'Al - le - lu - ia!' are written below the staff, aligned with the notes. The first phrase is marked with a slur over the first two notes, and the second phrase is marked with a slur over the first two notes. The score ends with a double bar line.

Al - le - lu - ia! Al - le - lu - ia!

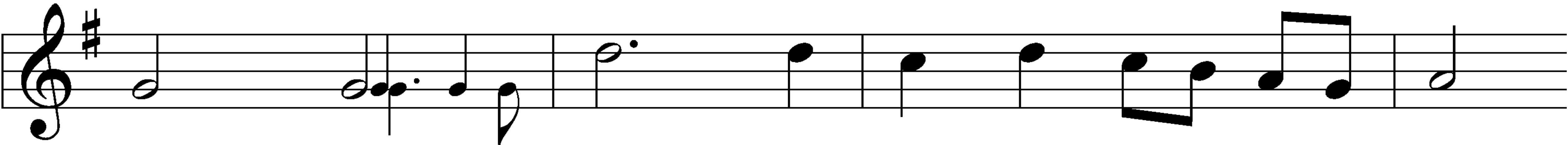
677 For All the Saints



2 Thou wast their rock, their for-tress, and their might;



Thou, Lord, their cap - tain in the well-fought fight;



Thou, in the dark - ness drear, their one true light.

677 For All the Saints

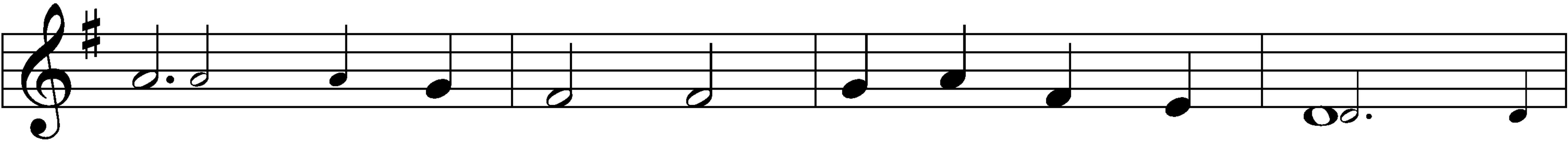
A musical score for the hymn '677 For All the Saints'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of two phrases, each ending with a double bar line. The first phrase is 'Al - le - lu - ia!' and the second is 'Al - le - lu - ia!'. The notes are as follows: 'Al' (half note, F#4), '-' (half rest), 'le' (quarter note, G#4), '-' (quarter rest), 'lu' (quarter note, A4), '-' (quarter rest), 'ia!' (half note, B4). The second phrase is identical: 'Al' (half note, F#4), '-' (half rest), 'le' (quarter note, G#4), '-' (quarter rest), 'lu' (quarter note, A4), '-' (quarter rest), 'ia!' (half note, B4). There are two slurs over the first phrase, one over the 'Al' and the other over the 'le - lu'.

Al - le - lu - ia! Al - le - lu - ia!

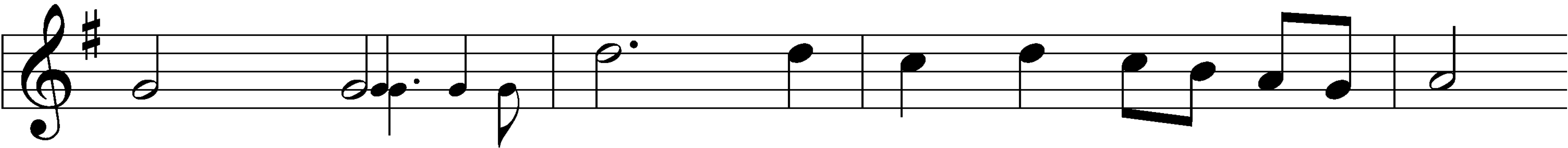
677 For All the Saints



3 Oh, may Thy sol - diers, faith - ful, true, and bold,



Fight as the saints who nobly fought of old And



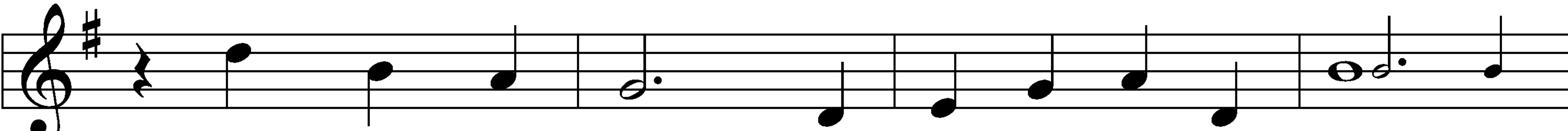
win with them the vic - tor's crown of gold!

677 For All the Saints

A musical score for the hymn '677 For All the Saints'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of two phrases, each with the lyrics 'Al - le - lu - ia!'. The first phrase starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on A4, and a half note on G4. The second phrase starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on A4, and a half note on G4. The score ends with a double bar line.

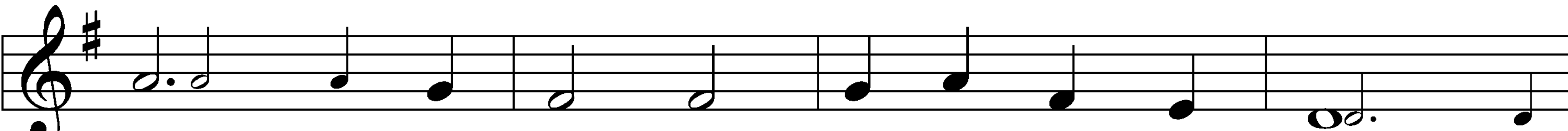
Al - le - lu - ia! Al - le - lu - ia!

677 For All the Saints



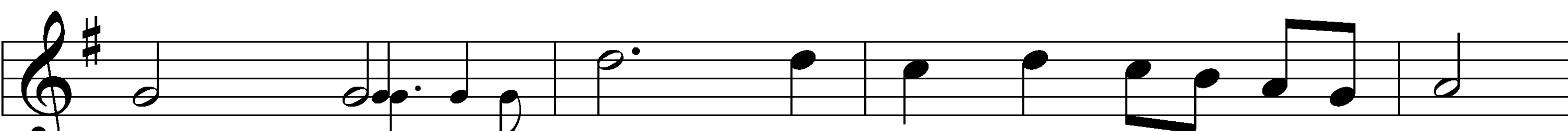
4 Oh, blest com - mu - nion, fel - low - ship di - vine!

The first line of music is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a melody of eighth and quarter notes. The lyrics are aligned under the notes: "4 Oh, blest com - mu - nion, fel - low - ship di - vine!".



We fee - bly strug - gle, they in glo - ry shine; Yet

The second line of music continues the melody on a single staff with a treble clef and a key signature of one sharp. It features a mix of eighth and quarter notes. The lyrics are: "We fee - bly strug - gle, they in glo - ry shine; Yet".



all are one in Thee, for all are Thine.

The third line of music concludes the phrase on a single staff with a treble clef and a key signature of one sharp. It includes some beamed eighth notes and a final quarter note. The lyrics are: "all are one in Thee, for all are Thine."

677 For All the Saints

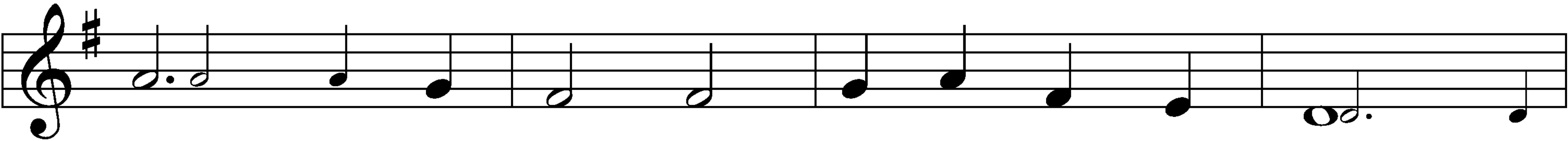
A musical score for the hymn '677 For All the Saints'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is divided into two identical phrases. The first phrase consists of six measures: a half note on G4, a half note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a dotted half note on F#4. The second phrase also consists of six measures: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on A4, a quarter note on G4, and a half note on F#4. Both phrases are marked with a slur over the first four notes. The lyrics 'Al - le - lu - ia!' are written below the staff, aligned with the notes. The first phrase is followed by a double bar line, and the second phrase is also followed by a double bar line.

Al - le - lu - ia! Al - le - lu - ia!

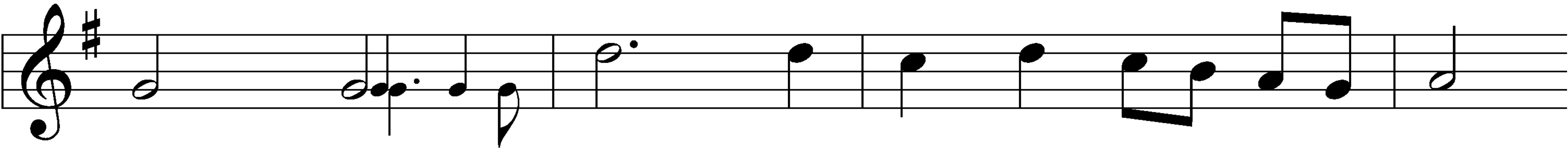
677 For All the Saints



5 And when the fight is fierce, the war-fare long,



Steals on the ear the dis - tant tri - umph song, And



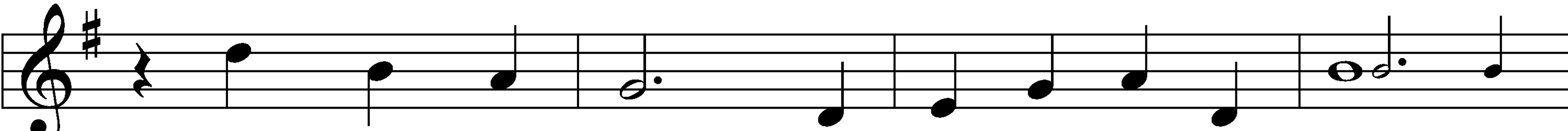
hearts are brave a - gain, and arms are strong.

677 For All the Saints

A musical score for the hymn '677 For All the Saints'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of two phrases, each with the lyrics 'Al - le - lu - ia!'. The first phrase starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on A4, and a half note on G4. The second phrase starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on A4, and a half note on G4. The score ends with a double bar line.

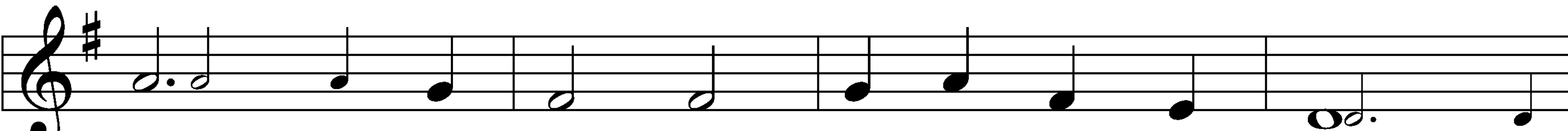
Al - le - lu - ia! Al - le - lu - ia!

677 For All the Saints



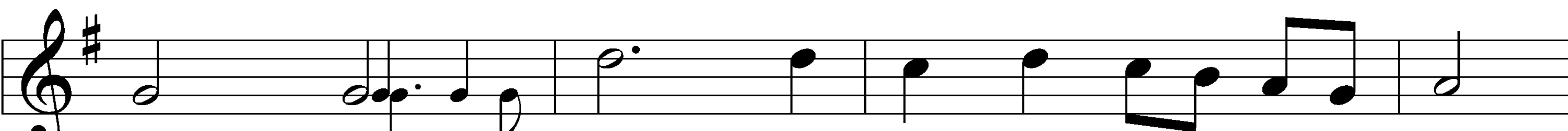
6 The gold - en eve - ning bright-ens in the west;

The first musical staff is in treble clef with a key signature of one sharp (F#). It contains 12 measures of music. The lyrics '6 The gold - en eve - ning bright-ens in the west;' are aligned under the notes. The melody starts on a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, a quarter note D4, and a half note C4.



Soon, soon to faith - ful war-riors com - eth rest;

The second musical staff continues the melody in treble clef with a key signature of one sharp. It contains 12 measures. The lyrics 'Soon, soon to faith - ful war-riors com - eth rest;' are aligned under the notes. The melody starts with a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4.



Sweet is the calm of par - a - dise the blest.

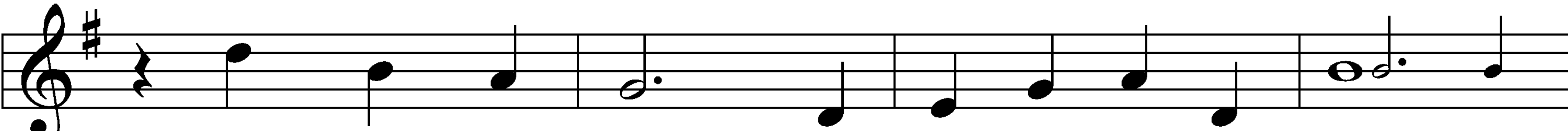
The third musical staff concludes the melody in treble clef with a key signature of one sharp. It contains 12 measures. The lyrics 'Sweet is the calm of par - a - dise the blest.' are aligned under the notes. The melody starts with a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a half note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, a quarter note D4, and a half note C4.

677 For All the Saints

A musical score for the hymn '677 For All the Saints'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of two phrases, each with a long note followed by a series of eighth and quarter notes, and ending with a half note. The lyrics 'Al - le - lu - ia!' are written below the staff, aligned with the notes. The first phrase is marked with a slur over the first two notes, and the second phrase is marked with a slur over the first two notes. The score ends with a double bar line.

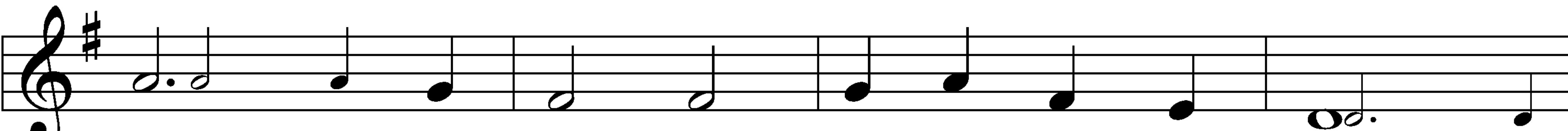
Al - le - lu - ia! Al - le - lu - ia!

677 For All the Saints



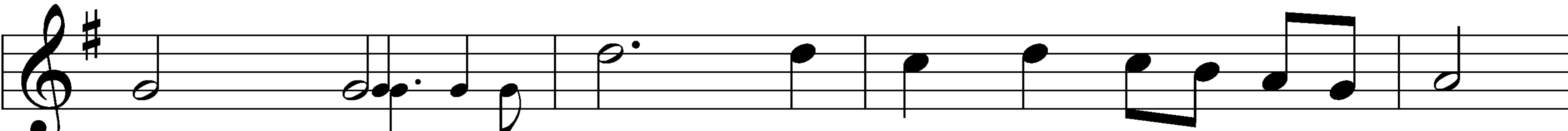
7 But, lo, there breaks a yet more glo-rious day: The

Musical staff 1: Treble clef, key of D major (one sharp). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a half note C4, and a quarter note B3.



saints tri - um - phant rise in bright ar - ray; The

Musical staff 2: Treble clef, key of D major. The melody continues with a dotted quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1.



King of Glo - ry pass - es on His way.

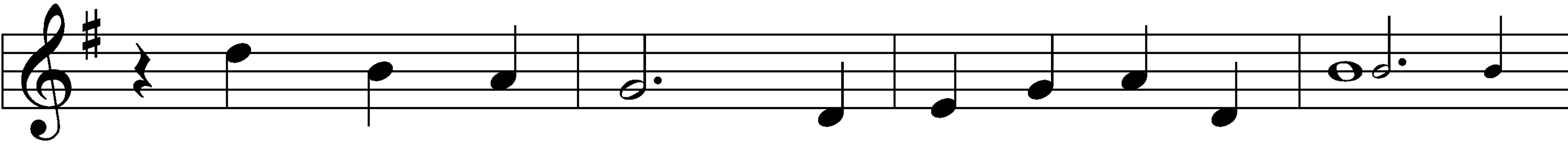
Musical staff 3: Treble clef, key of D major. The melody continues with a dotted quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F#1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, a quarter note A0, a quarter note G0, a quarter note F#0, a quarter note E0, a quarter note D0, a half note C0, and a quarter note B0.

677 For All the Saints

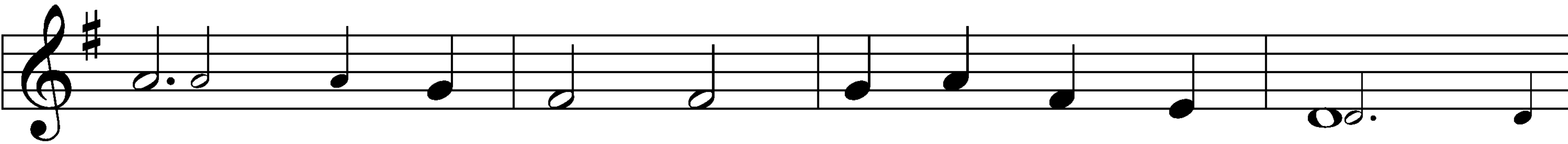
A musical score for the hymn '677 For All the Saints'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of two phrases, each with the lyrics 'Al - le - lu - ia!'. The first phrase starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on A4, and a half note on G4. The second phrase starts with a half note on G4, followed by a quarter note on A4, a quarter note on B4, a quarter note on A4, and a half note on G4. The score ends with a double bar line.

Al - le - lu - ia! Al - le - lu - ia!

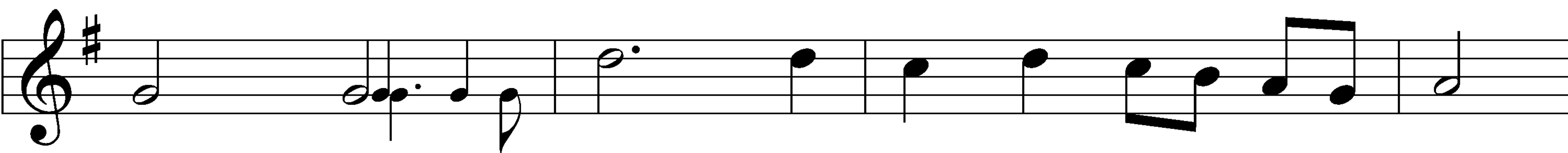
677 For All the Saints

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half).

△ 8 From earth's wide bounds, from o - cean's far - thest coast, Through

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody consists of the following notes: C5 (half), B4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (half), A3 (half), G3 (half).

gates of pearl streams in the count - less host,

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. The melody consists of the following notes: G3 (half), F#3 (half), E3 (quarter), D3 (quarter), C3 (half), B2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half), C2 (half).

Sing - ing to Fa - ther, Son, and Ho - ly Ghost:

677 For All the Saints

Al - le - lu - ia! Al - le - lu - ia!

Text: William W. How, 1823–97, alt.
Tune: Ralph Vaughan Williams, 1872–1958
Text and tune: Public domain

Invocation

The sign of the cross may be made by all in remembrance of their Baptism.

P In the name of the Father and of the ✝ Son
and of the Holy Spirit.

C **Amen.**

Exhortation

P Beloved in the Lord! Let us draw near with a true heart and confess our sins unto God our Father, beseeching Him in the name of our Lord Jesus Christ to grant us forgiveness.

P Our help is in the name of the Lord,
C **who made heaven and earth.**

P I said, I will confess my transgressions unto the Lord,
C **and You forgave the iniquity of my sin.**

Confession of Sins

P O almighty God, merciful Father,

C **I, a poor, miserable sinner, confess unto You all my sins and iniquities with which I have ever offended You and justly deserved Your temporal and eternal punishment. But I am heartily sorry for them and sincerely repent of them, and I pray You of Your boundless mercy and for the sake of the holy, innocent, bitter sufferings and death of Your beloved Son, Jesus Christ, to be gracious and merciful to me, a poor, sinful being.**

Declaration of Grace

P Almighty God, our heavenly Father, has had mercy upon us and has given His only Son to die for us and for His sake forgives us all our sins. To those who believe on His name He gives power to become the children of God and has promised them His Holy Spirit. He that believes and is baptized shall be saved.

Grant this, Lord, unto us all.

C **Amen.**

Kyrie

The image displays a musical score for a Kyrie, consisting of two systems of vocal staves. Each system has a treble and a bass staff, both with a key signature of one flat (B-flat). The lyrics are written below the staves.

System 1:

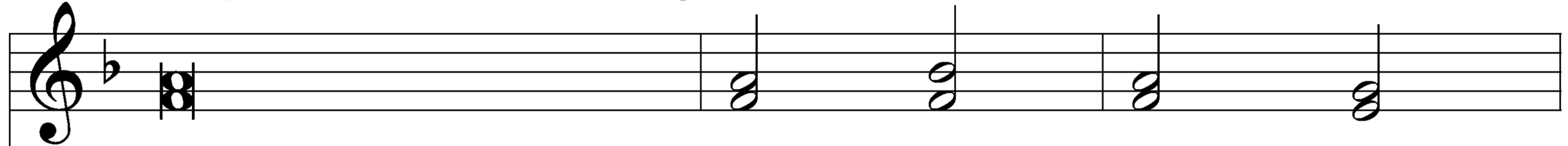
C Lord, have mer - cy up - on us. Christ, have mer - cy up -

System 2:

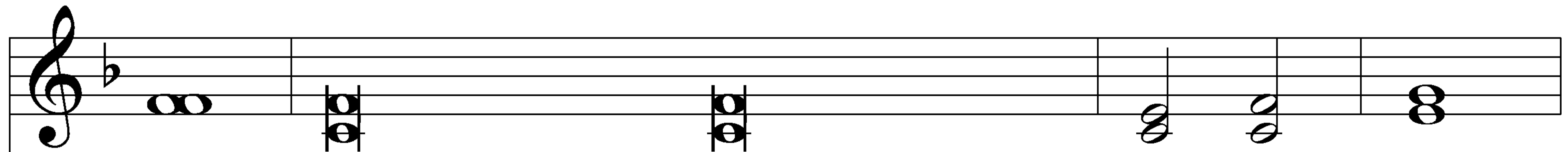
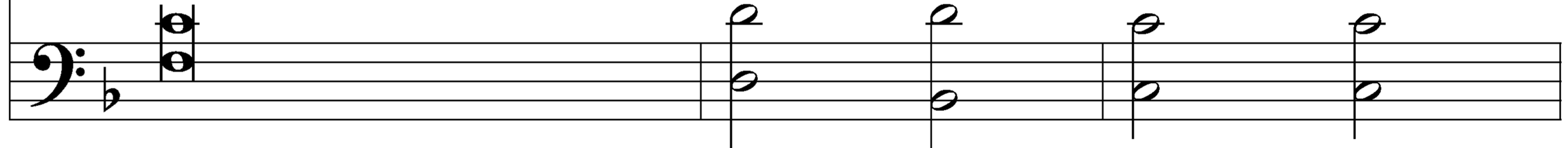
on us. Lord, have mer - cy up - on us.

Gloria in Excelsis

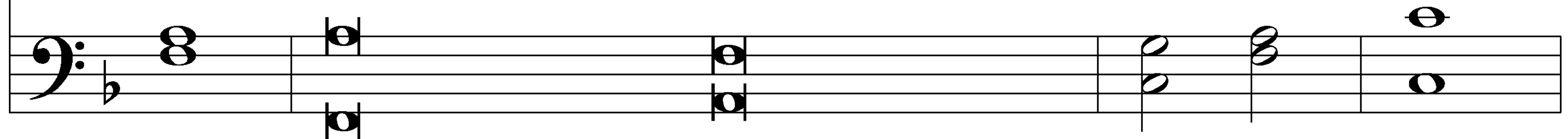
P Glory be to God on high:



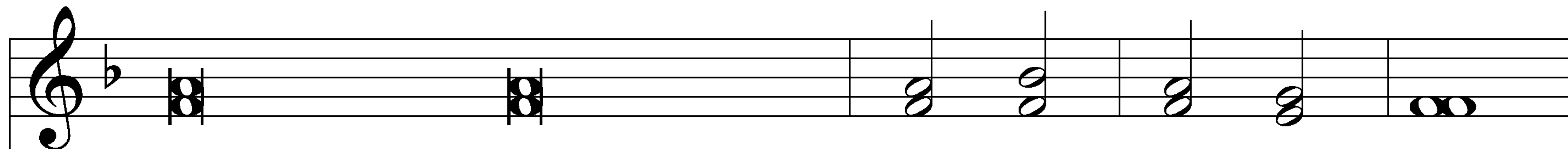
C and on earth peace, good - will toward



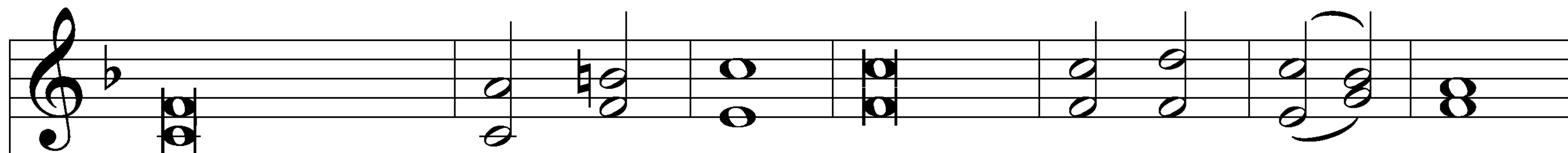
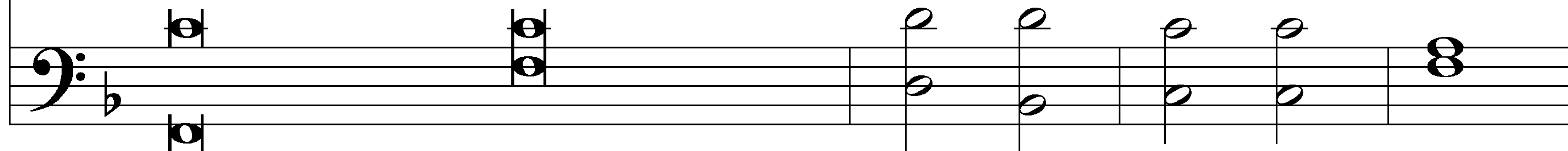
men. We praise Thee, we bless Thee, we wor - ship Thee,



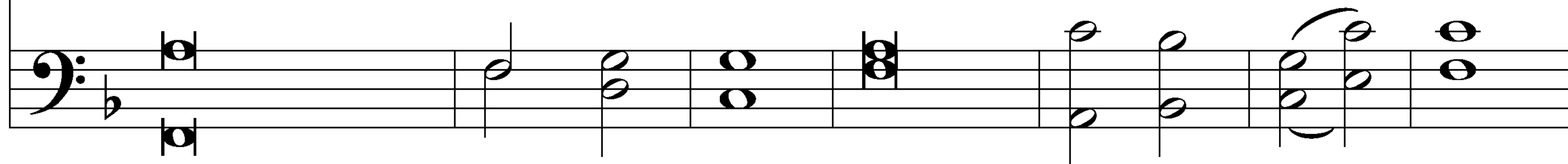
Gloria in Excelsis



we glorify Thee, we give thanks to Thee, for Thy great glory.



O Lord God, heav'n - ly King, God the Fa - ther Al - mighty.



Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a vocal staff (treble clef) and a bass staff (bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staff of each system.

System 1:

Vocal staff: O Lord, the only - begotten Son, Je - sus Christ;

Bass staff: O Lord, the only - begotten Son, Je - sus Christ;

System 2:

Vocal staff: O Lord God, Lamb of God, Son of the Father,

Bass staff: O Lord God, Lamb of God, Son of the Father,

Gloria in Excelsis

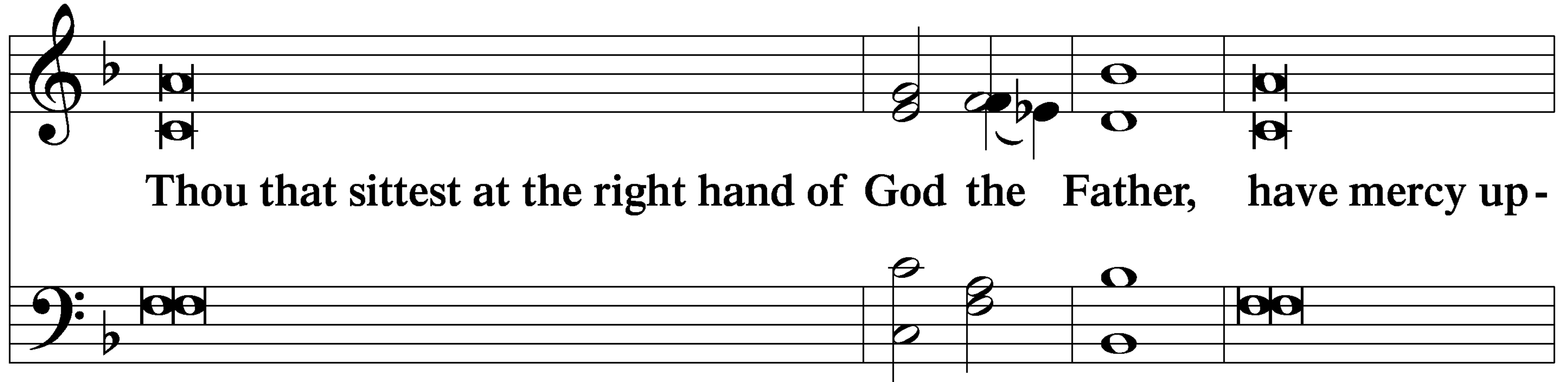


that takest away the sin of the world, have mercy up - on us.

Thou that takest away the sin of the world, re-ceive our prayer.

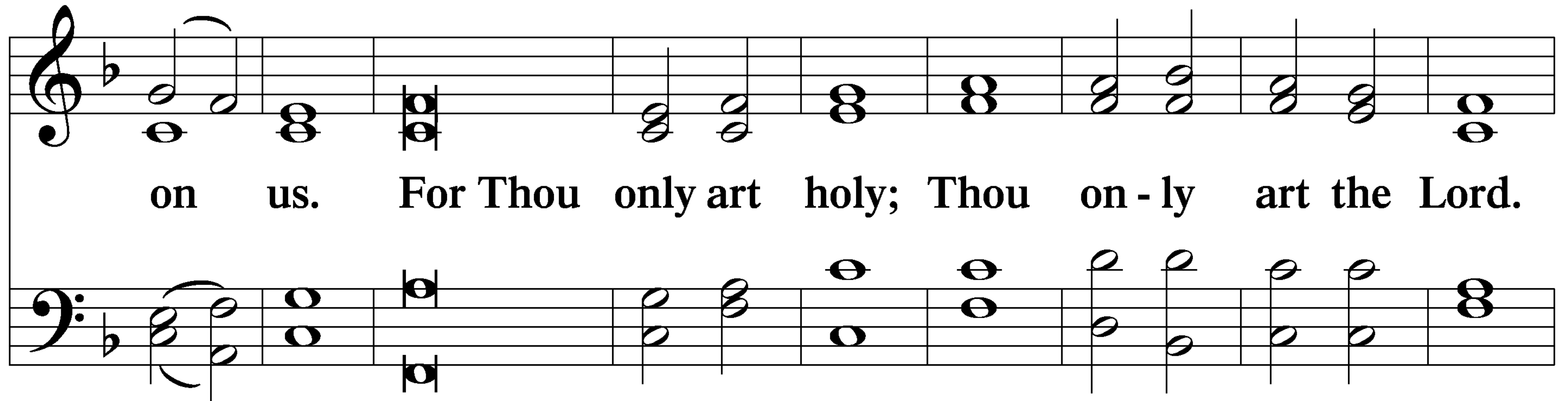
The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are printed below the staves. The first system's lyrics are "that takest away the sin of the world, have mercy up - on us." and the second system's lyrics are "Thou that takest away the sin of the world, re-ceive our prayer." The musical notation includes various note values, rests, and bar lines, indicating a complex harmonic structure.

Gloria in Excelsis



The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord of G4 and B-flat4, followed by a half rest. The second measure contains a half note G4, a quarter note A-flat4, and a quarter note B-flat4. The third measure contains a whole note chord of G4 and B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a whole note chord of G3 and B-flat3, followed by a half rest. The second measure contains a half note G3, a quarter note A-flat3, and a quarter note B-flat3. The third measure contains a whole note chord of G3 and B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3.

Thou that sittest at the right hand of God the Father, have mercy up-



The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one flat. It begins with a half note G4, a half note A-flat4, and a whole note B-flat4. The second measure contains a whole note chord of G4 and B-flat4. The third measure contains a half note G4, a half note A-flat4, and a whole note B-flat4. The fourth measure contains a whole note chord of G4 and B-flat4. The fifth measure contains a half note G4, a half note A-flat4, and a whole note B-flat4. The sixth measure contains a whole note chord of G4 and B-flat4. The seventh measure contains a half note G4, a half note A-flat4, and a whole note B-flat4. The eighth measure contains a whole note chord of G4 and B-flat4. The ninth measure contains a half note G4, a half note A-flat4, and a whole note B-flat4. The tenth measure contains a whole note chord of G4 and B-flat4. The bottom staff is in bass clef with a key signature of one flat. It begins with a half note G3, a half note A-flat3, and a whole note B-flat3. The second measure contains a whole note chord of G3 and B-flat3. The third measure contains a half note G3, a half note A-flat3, and a whole note B-flat3. The fourth measure contains a whole note chord of G3 and B-flat3. The fifth measure contains a half note G3, a half note A-flat3, and a whole note B-flat3. The sixth measure contains a whole note chord of G3 and B-flat3. The seventh measure contains a half note G3, a half note A-flat3, and a whole note B-flat3. The eighth measure contains a whole note chord of G3 and B-flat3. The ninth measure contains a half note G3, a half note A-flat3, and a whole note B-flat3. The tenth measure contains a whole note chord of G3 and B-flat3.

on us. For Thou only art holy; Thou on - ly art the Lord.

Gloria in Excelsis

The image displays a musical score for a vocal piece titled "Gloria in Excelsis". It consists of two systems, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are written below the staves.

System 1:

Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first two measures, followed by single notes G3 and Bb3 in the third measure, and a chord of G3-Bb3 in the fourth measure.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first two measures, followed by single notes G2 and Bb2 in the third measure, and a chord of G2-Bb2 in the fourth measure.

Lyrics: Thou only, O Christ, with the Ho - ly Ghost,

System 2:

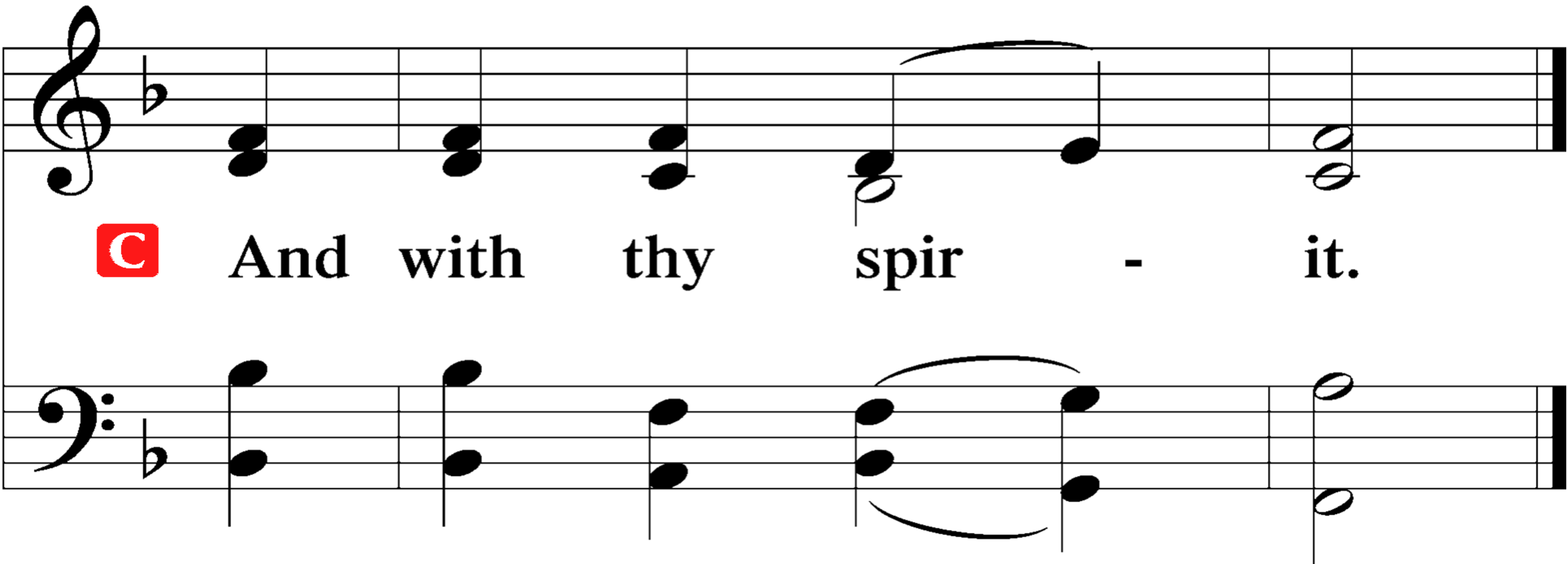
Treble staff: Chords of G3-Bb3 and G3-Bb3 in the first measure, followed by single notes G3 and Bb3 in the second measure, and chords of G3-Bb3 and G3-Bb3 in the third measure. The system ends with a double bar line.

Bass staff: Chords of G2-Bb2 and G2-Bb2 in the first measure, followed by single notes G2 and Bb2 in the second measure, and chords of G2-Bb2 and G2-Bb2 in the third measure. The system ends with a double bar line.

Lyrics: art most high in the glory of God the Father. A - men.

Salutation and Collect of the Day:

P The Lord be with you.



C And with thy spir - it.

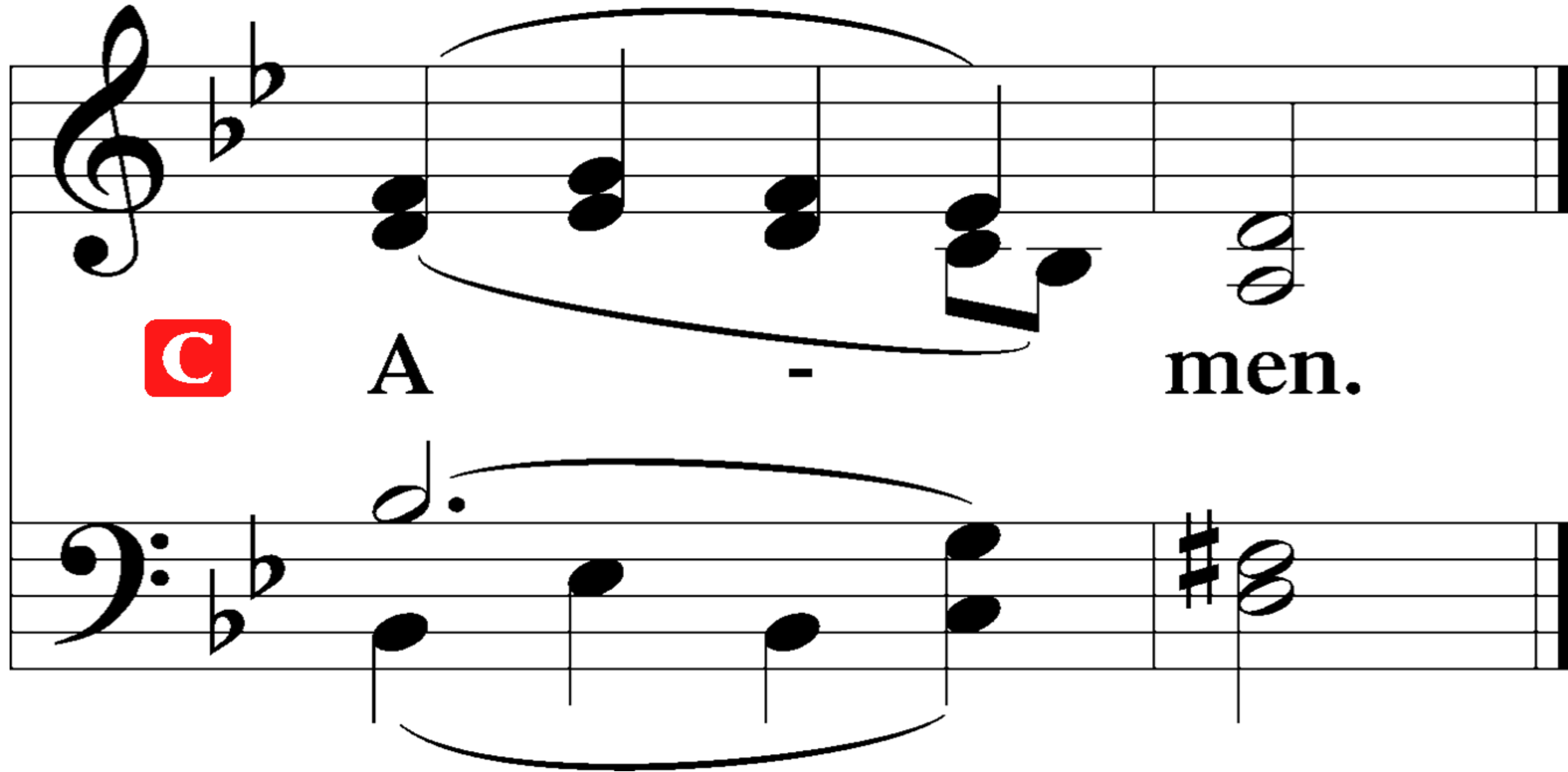
The musical score is written for two staves, Treble and Bass, in a key with one flat (B-flat). The time signature is common time (C). The melody is composed of half notes and whole notes, with a final cadence. The lyrics are: "And with thy spir - it." The word "spir" is followed by a hyphen and "it." The score is presented in a clean, black-and-white format with a red square containing a white letter 'C' marking the beginning of the collect.

Salutation and Collect of the Day

P Let us pray.

Almighty and everlasting God, You knit together Your faithful people of all times and places into one holy communion, the mystical body of Your Son, Jesus Christ. Grant us so to follow Your blessed saints in all virtuous and godly living that, together with them, we may come to the unspeakable joys You have prepared for those who love You; through Jesus Christ, our Lord, who lives and reigns with You and the Holy Spirit, one God, now and forever.

Salutation and Collect of the Day:



A musical score for a hymn, featuring a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are "A - men." and are aligned with the notes. A red square with a white 'C' is placed below the treble staff, indicating common time. The score ends with a double bar line.

C A - men.

Old Testament Reading: Revelation 7:2–17

²Then I saw another angel ascending from the rising of the sun, with the seal of the living God, and he called with a loud voice to the four angels who had been given power to harm earth and sea, ³saying, “Do not harm the earth or the sea or the trees, until we have sealed the servants of our God on their foreheads.” ⁴And I heard the number of the sealed, 144,000, sealed from every tribe of the sons of Israel:

Old Testament Reading: Revelation 7:2–17

⁵12,000 from the tribe of Judah were sealed,
12,000 from the tribe of Reuben,
12,000 from the tribe of Gad,
⁶12,000 from the tribe of Asher,
12,000 from the tribe of Naphtali,
12,000 from the tribe of Manasseh,
⁷12,000 from the tribe of Simeon,
12,000 from the tribe of Levi,
12,000 from the tribe of Issachar,
⁸12,000 from the tribe of Zebulun,
12,000 from the tribe of Joseph,
12,000 from the tribe of Benjamin were sealed.

Old Testament Reading: Revelation 7:2–17

⁹After this I looked, and behold, a great multitude that no one could number, from every nation, from all tribes and peoples and languages, standing before the throne and before the Lamb, clothed in white robes, with palm branches in their hands, ¹⁰and crying out with a loud voice, “Salvation belongs to our God who sits on the throne, and to the Lamb!” ¹¹And all the angels were standing around the throne and around the elders and the four living creatures, and they fell on their faces before the throne and worshiped God, ¹²saying, “Amen! Blessing and glory and wisdom and thanksgiving and honor and power and might be to our God forever and ever! Amen.”

Old Testament Reading: Revelation 7:2–17

¹³Then one of the elders addressed me, saying, “Who are these, clothed in white robes, and from where have they come?” ¹⁴I said to him, “Sir, you know.” And he said to me, “These are the ones coming out of the great tribulation. They have washed their robes and made them white in the blood of the Lamb.

¹⁵“Therefore they are before the throne of God, and serve him day and night in his temple; and he who sits on the throne will shelter them with his presence.

Old Testament Reading: Revelation 7:2–17

¹⁶They shall hunger no more, neither thirst anymore;
the sun shall not strike them,
nor any scorching heat.

¹⁷For the Lamb in the midst of the throne
will be their shepherd,
and he will guide them to springs of living water,
and God will wipe away every tear from their eyes.”

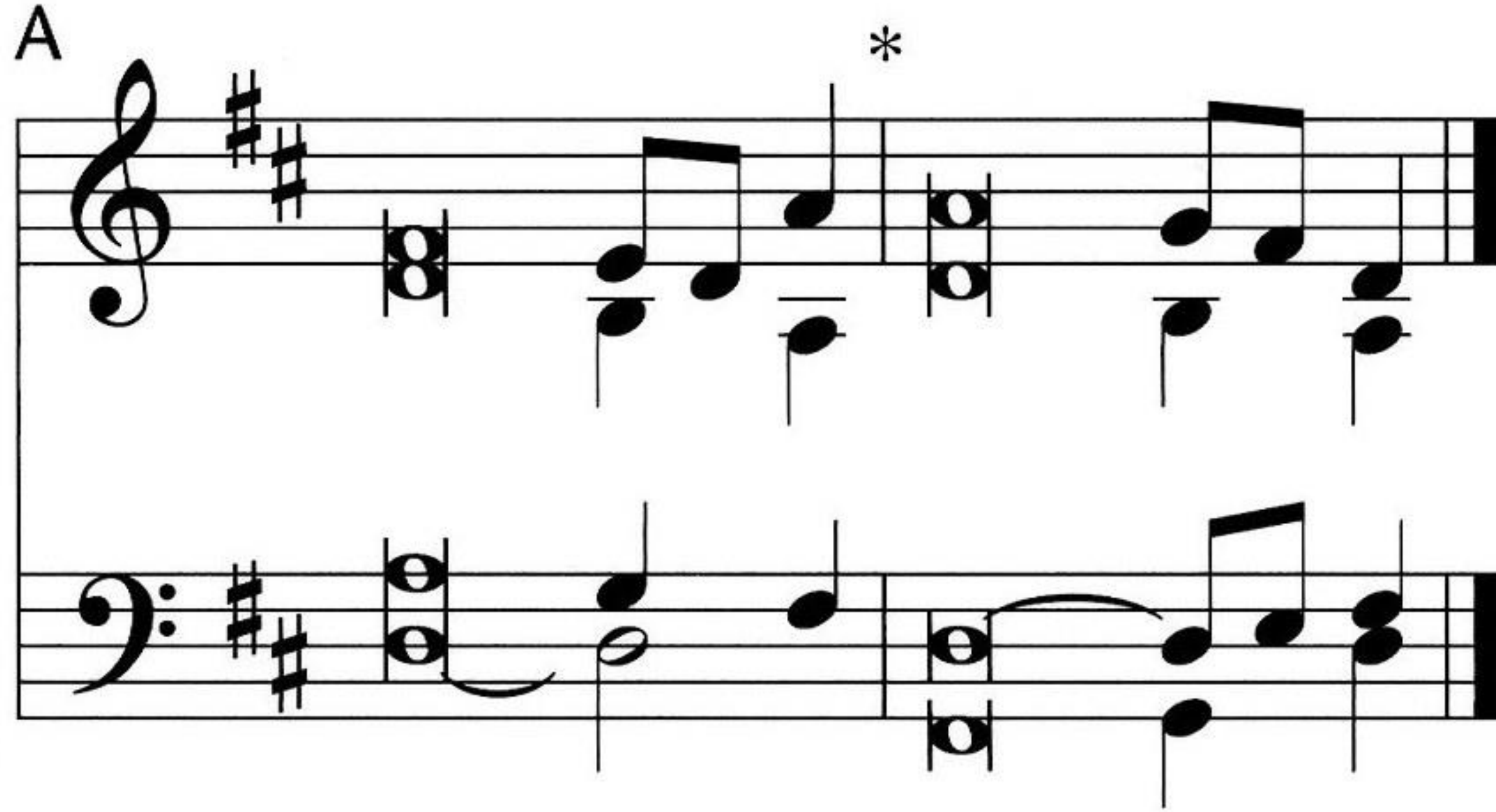


This is the Word of the Lord.



Thanks be to God.

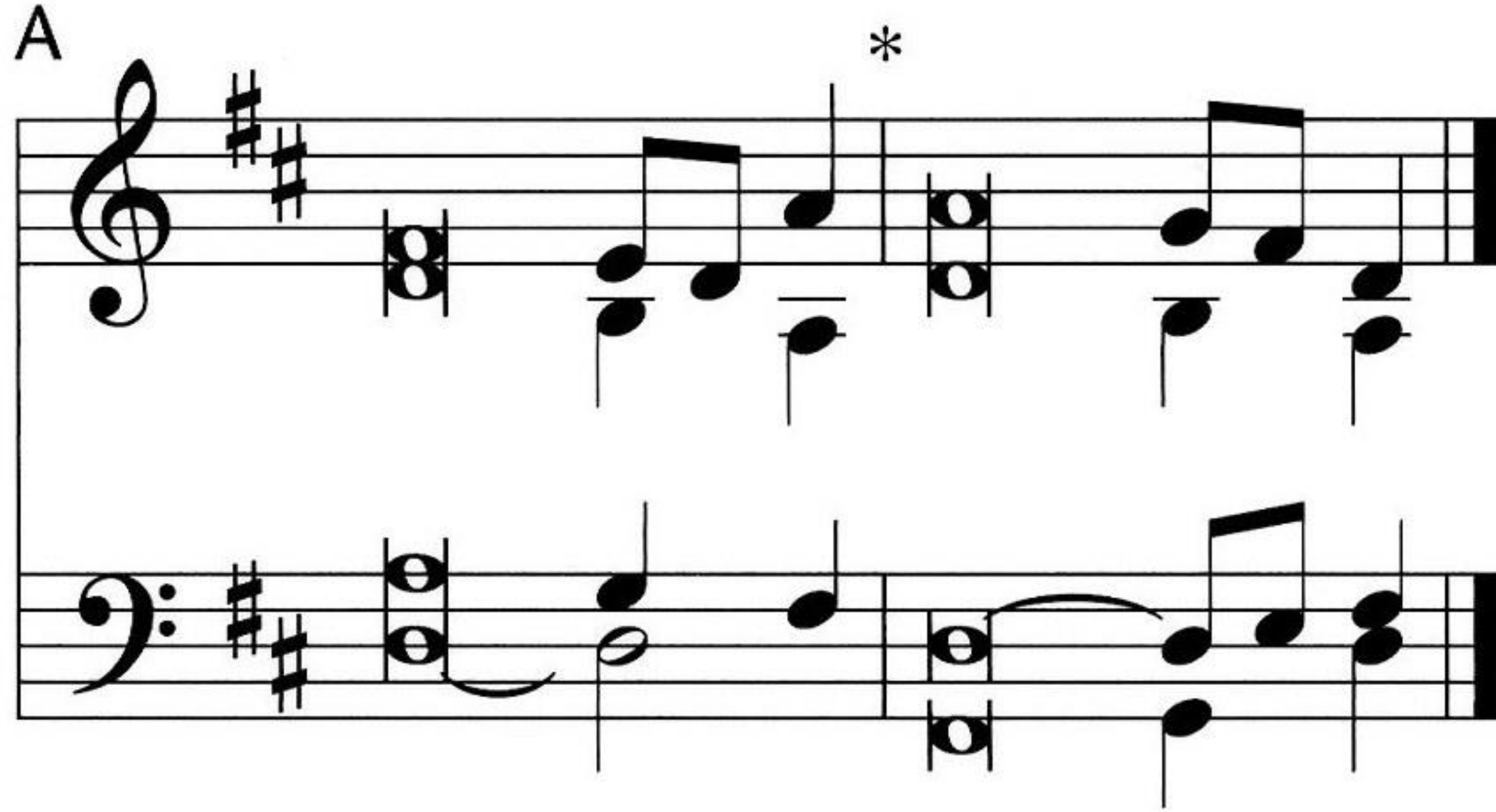
Psalm 149



¹Praise the LORD! Sing to the LORD a | new song,*
his praise in the assembly of the | godly!

²Let Israel be glad in his | Maker;*
let the children of Zion rejoice | in their King!

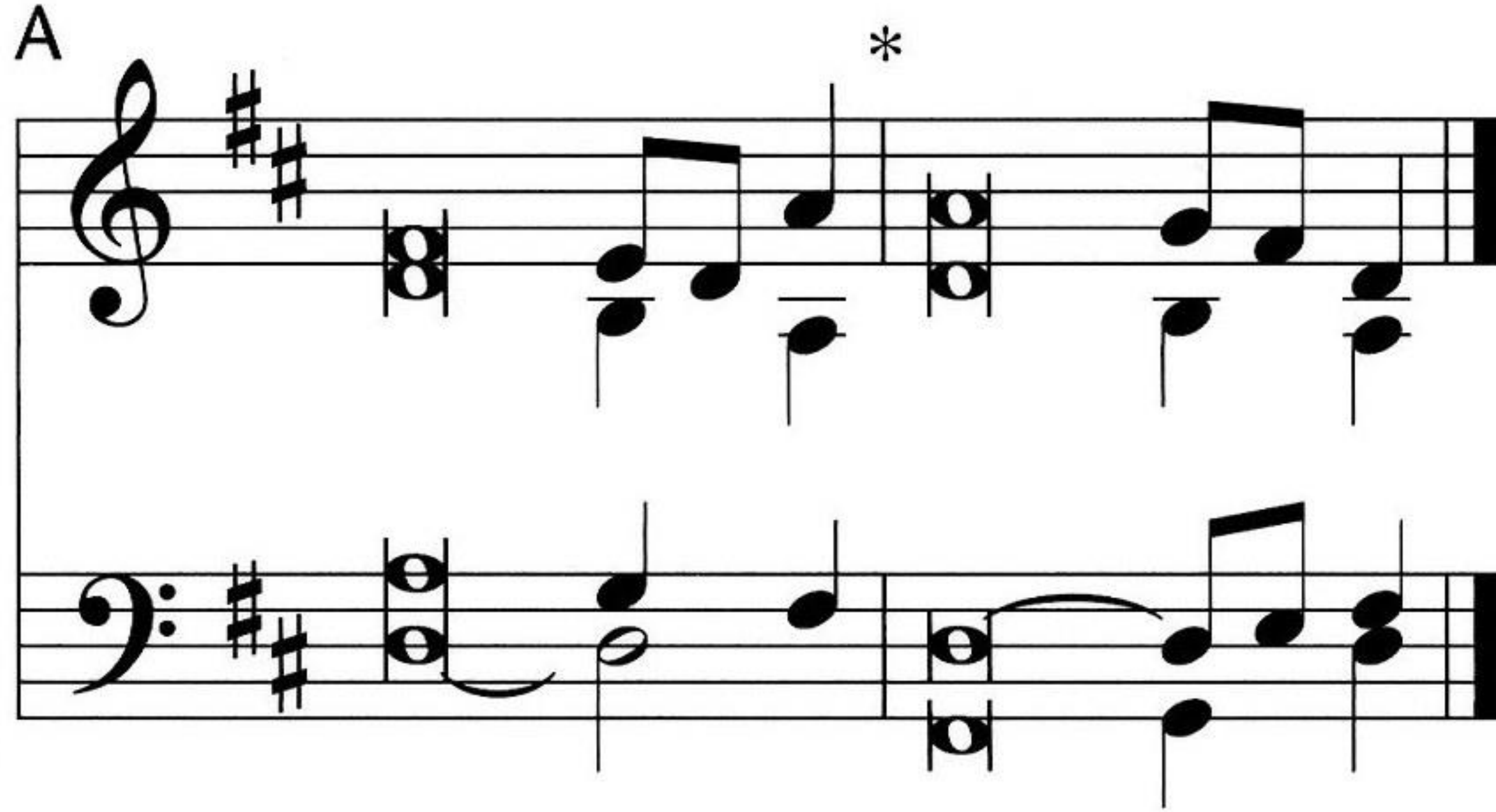
Psalm 149



³Let them praise his name with | dancing,*
making melody to him with tambou- | rine and lyre!

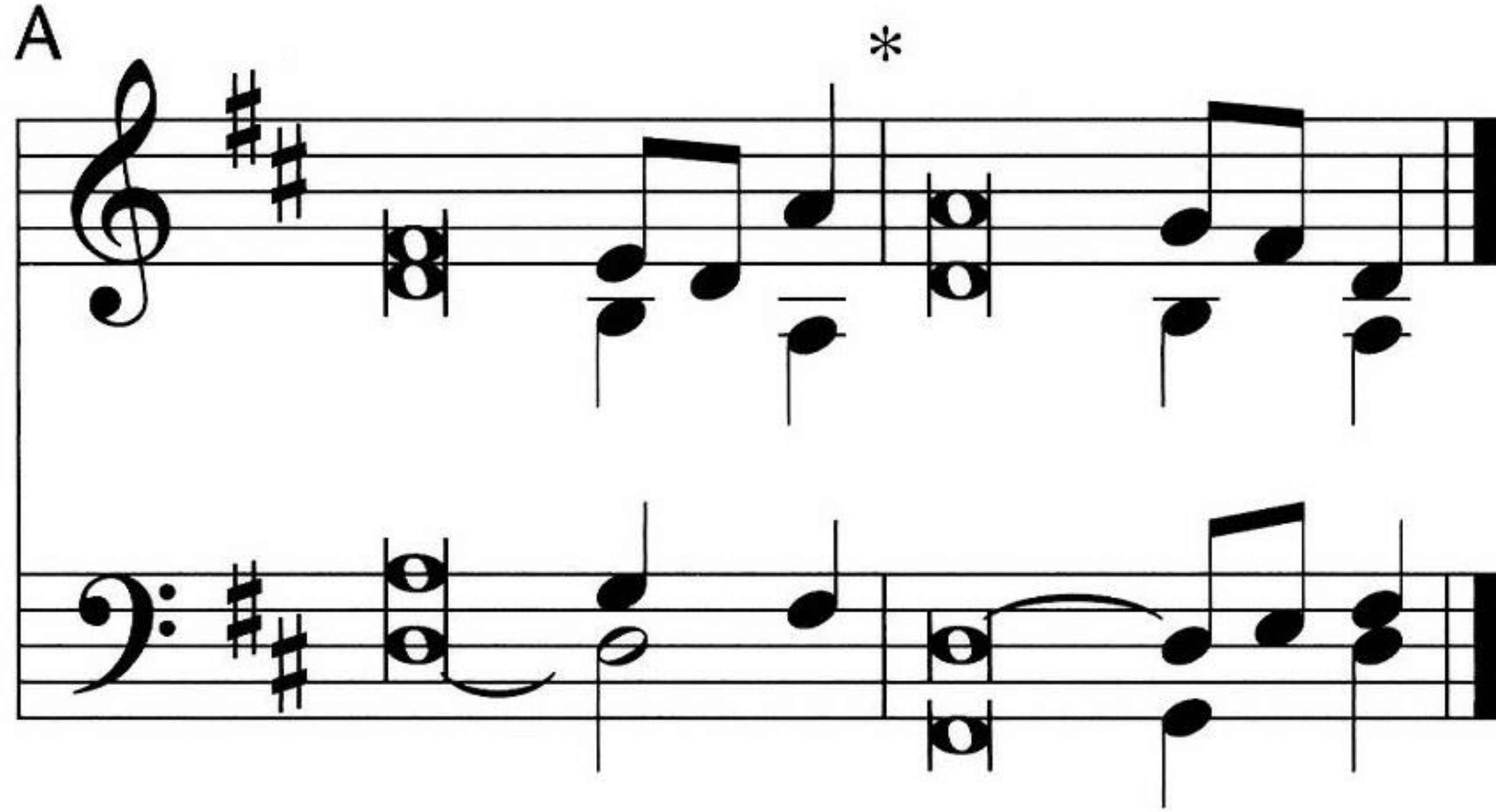
⁴For the LORD takes pleasure in his | people;*
he adorns the humble with sal- | vation.

Psalm 149



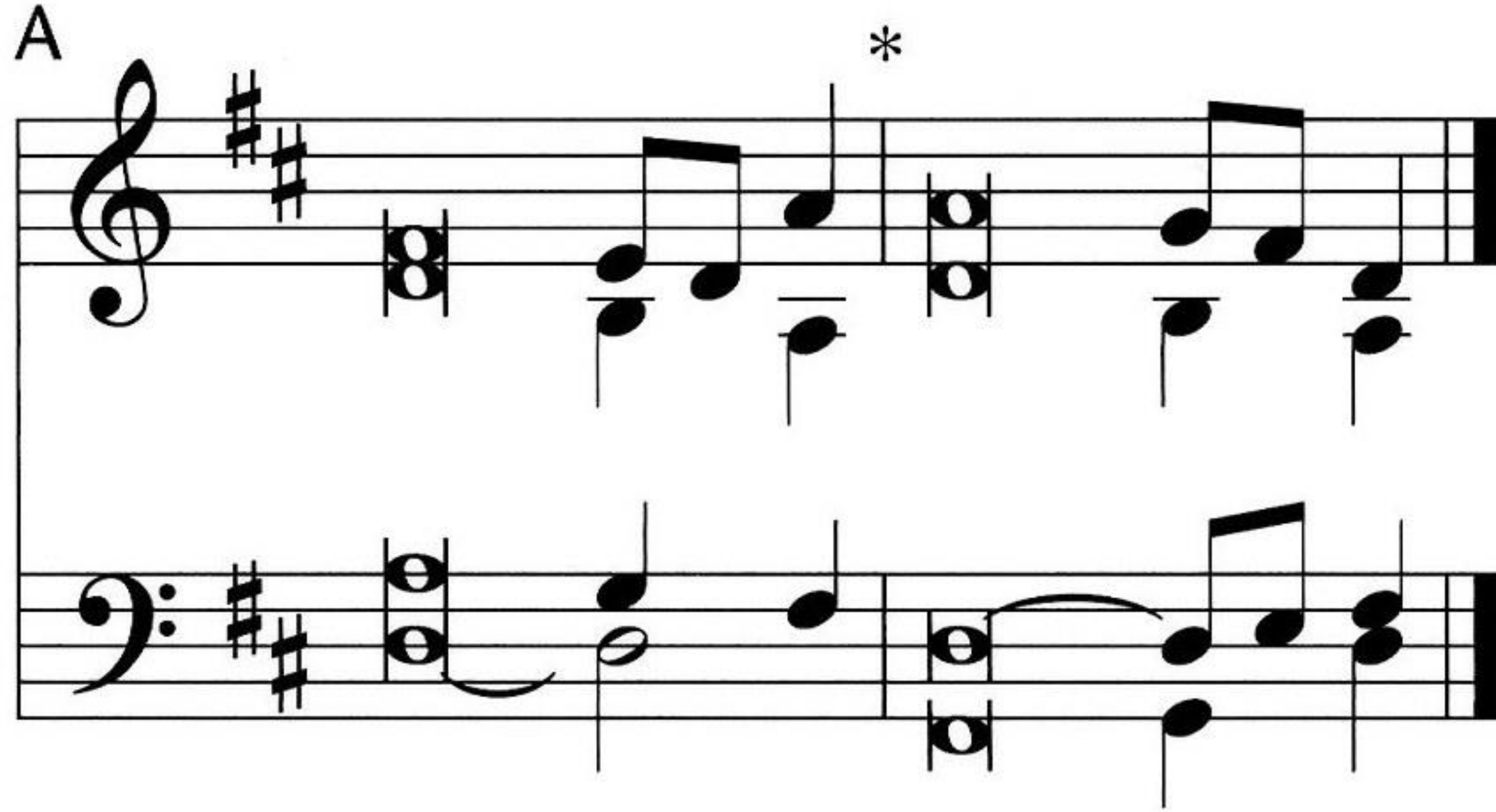
⁵Let the godly exult in | glory;*
let them sing for joy | on their beds.
⁶Let the high praises of God be | in their throats*
and two-edged swords | in their hands,

Psalm 149



⁷to execute vengeance on the | nations*
and punishments on the | peoples,
⁸to bind their | kings with chains*
and their nobles with fet- | ters of iron,!

Psalm 149



9to execute on them the judgment | written!*

This is honor for all his godly ones. | Praise the LORD!

Epistle: 1 John 3:1–3

¹See what kind of love the Father has given to us, that we should be called children of God; and so we are. The reason why the world does not know us is that it did not know him.

²Beloved, we are God's children now, and what we will be has not yet appeared; but we know that when he appears we shall be like him, because we shall see him as he is. ³And everyone who thus hopes in him purifies himself as he is pure.

A This is the Word of the Lord.

C **Thanks be to God.**

Alleluia

The image displays a musical score for the hymn "Alleluia" in B-flat major. The score is written for a two-part setting, with a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, often beamed together in groups of four. The lyrics "Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia." are written below the treble staff, with a red square containing a white 'C' symbol at the beginning of the first line. The bass staff provides a harmonic accompaniment, primarily using chords and single notes. The piece concludes with a double bar line.

C Al-le - lu - ia. Al-le - lu - ia. Al-le - lu - ia.

Holy Gospel: Matthew 5:1–12

P The Holy Gospel according to St. Matthew,
the fifth chapter.

C Glo - ry be to Thee, O Lord.

The image displays a musical score for the hymn 'Glo - ry be to Thee, O Lord.' It consists of two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of B-flat major, indicated by one flat (B-flat) on the key signature. The time signature is common time (C). The melody is written in a simple, homophonic style. The treble staff begins with a treble clef and a B-flat, followed by a series of notes and rests. The bass staff begins with a bass clef and a B-flat, followed by a series of notes and rests. The lyrics 'Glo - ry be to Thee, O Lord.' are written below the staves, aligned with the notes. A red square with a white 'C' is placed at the beginning of the lyrics. The score ends with a double bar line.

Holy Gospel: Matthew 5:1–12

¹Seeing the crowds, [Jesus] went up on the mountain, and when he sat down, his disciples came to him.

²And he opened his mouth and taught them, saying:

³"Blessed are the poor in spirit,
for theirs is the kingdom of heaven.

⁴"Blessed are those who mourn,
for they shall be comforted.

⁵"Blessed are the meek, for they shall inherit the earth.

⁶"Blessed are those who hunger and thirst for
righteousness, for they shall be satisfied.

⁷"Blessed are the merciful, for they shall receive mercy.

⁸"Blessed are the pure in heart, for they shall see God.

Holy Gospel: Matthew 5:1–12

⁹“Blessed are the peacemakers,
for they shall be called sons of God.

¹⁰“Blessed are those who are persecuted for righteousness’
sake, for theirs is the kingdom of heaven.

¹¹“Blessed are you when others revile you and persecute
you and utter all kinds of evil against you falsely on my
account. ¹²Rejoice and be glad, for your reward is great in
heaven, for so they persecuted the prophets who were
before you.”

PThis is the Gospel of the Lord.

Holy Gospel: Matthew 5:1–12

C Praise be to Thee, O Christ.

The image displays a musical score for the hymn "Praise be to Thee, O Christ." The score is written for two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by one flat) and common time (indicated by a 'C' in a red square). The melody is primarily composed of half notes and whole notes, with some measures containing beamed eighth notes. The lyrics are centered between the two staves. The piece concludes with a double bar line on each staff.

Apostles' Creed

**C I believe in God, the Father Almighty,
maker of heaven and earth.**

**And in Jesus Christ, His only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died and was buried.
He descended into hell.**

Apostles' Creed



The third day He rose again from the dead.

He ascended into heaven

and sits at the right hand of God the Father

Almighty.

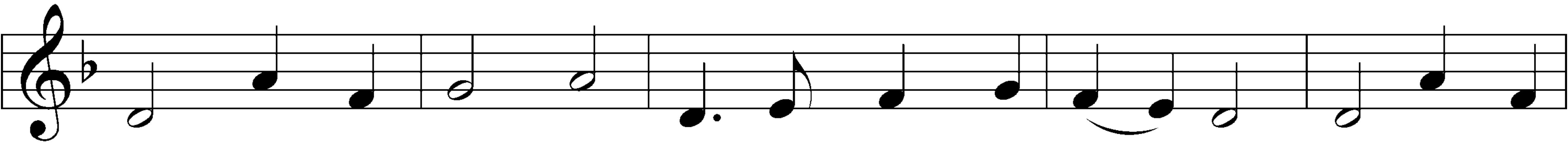
From thence He will come to judge the living

and the dead.

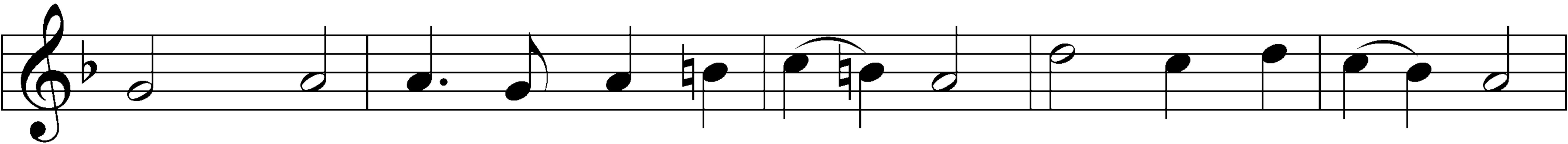
Apostles' Creed

**C I believe in the Holy Spirit,
the holy Christian Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life ✝ everlasting. Amen.**

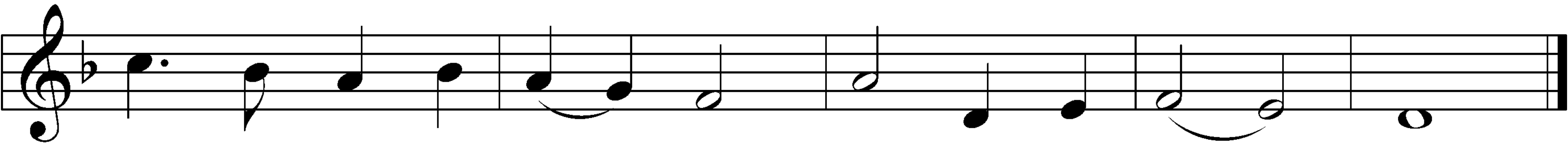
659 Lord of Our Life



1 Lord of our life and God of our sal - va - tion, Star of our

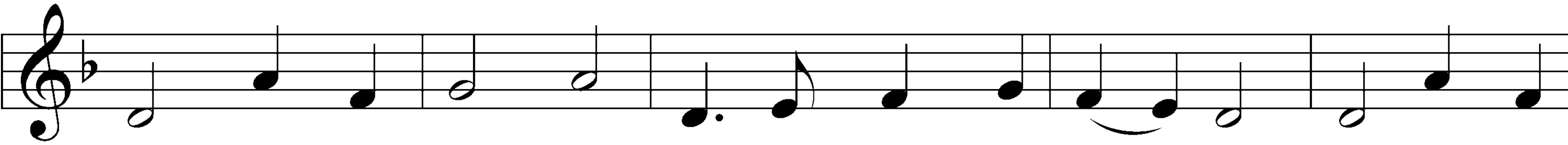


night and hope of ev - 'ry na - tion: Hear and re - ceive Your

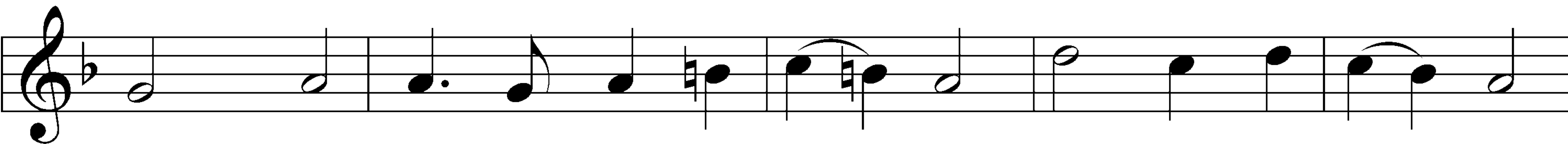


Church's sup - pli - ca - tion, Lord God Al - might - y.

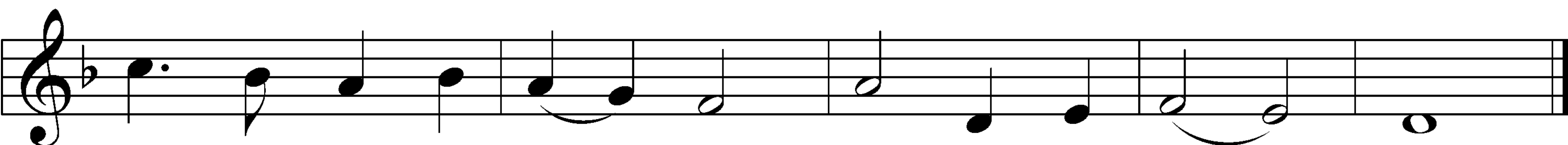
659 Lord of Our Life



2 See round Your ark the hun - gry bil - lows curl - ing; See how Your

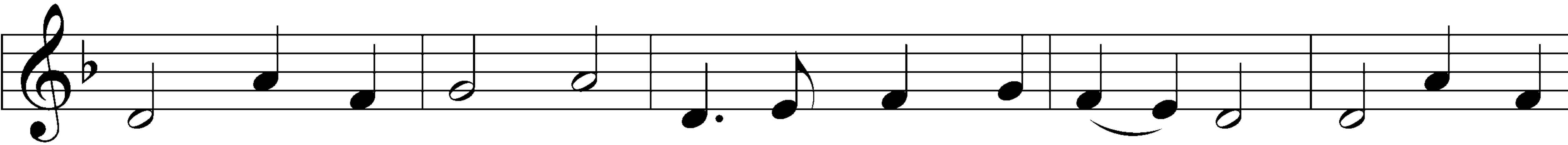


foes their ban - ners are un - furl - ing And with great spite their

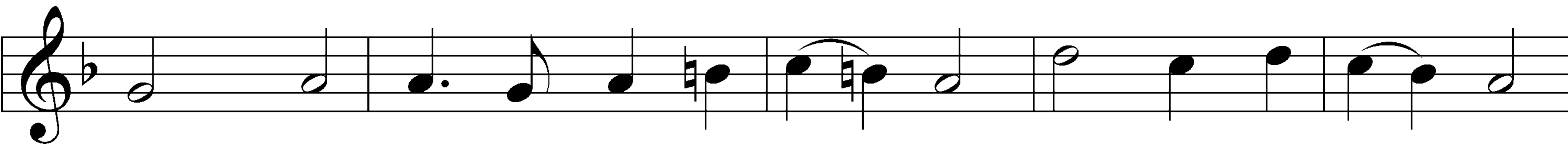


fi - ery darts are hurl - ing, O Lord, pre - serve us.

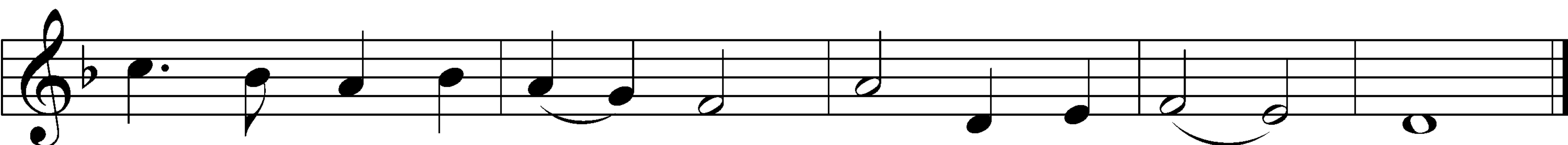
659 Lord of Our Life



3 Lord, be our light when world-ly dark - ness veils us; Lord, be our



shield when earth - ly ar - mor fails us; And in the day when

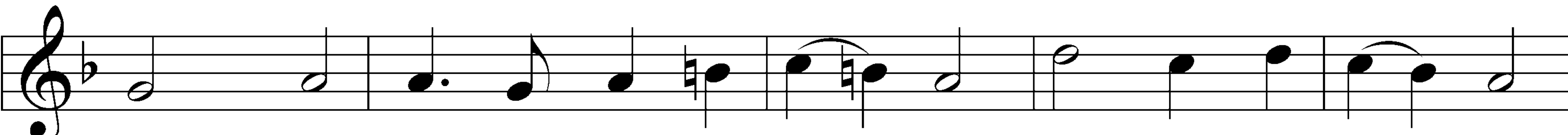


hell it - self as - sails us, Grant us Your peace, Lord:

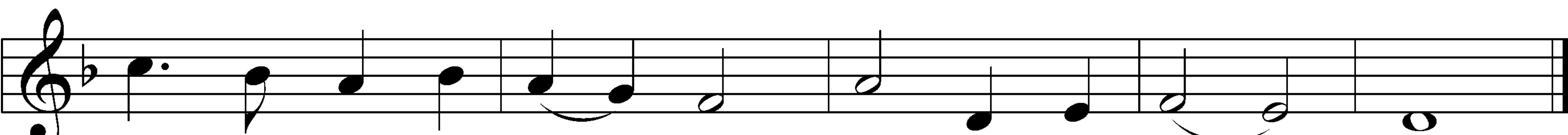
659 Lord of Our Life



4 Peace in our hearts, where sin - ful thoughts are rag - ing, Peace in Your



Church, our trou - bled souls as - suag - ing, Peace when the world its



end - less war is wag - ing, Peace in Your heav - en.

Text: Matthäus Apelles von Löwenstern, 1594–1648; tr. Philip Pusey, 1799–1855, alt.
Tune: Antiphoner, 1746, Poitiers
Text and tune: Public domain



The Family

This is love.

In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins.

(1 John 4:10)

Bread of Life, Rome, NY

All Saints Day, November 1, 2025



Offertory

The image displays a musical score for a piece titled "Offertory". It consists of two systems of music, each with a vocal line and a basso continuo line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

C Cre - ate in me a clean heart, O God, and re -

System 2:

new a right spir - it with - in me. Cast me not a -

Offertory

The image displays a musical score for an Offertory, consisting of two systems of music. Each system is written for two voices, with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

System 1:

way from Thy pres-ence, and take not Thy Ho-ly Spir-it

System 2:

from me. Re-store un-to me the joy of Thy sal-va-

Offertory

tion, and up - hold me with Thy free spir-it. A - men.

The musical score is written for two staves, treble and bass, in a key of three flats (B-flat major or D-flat minor). The treble staff begins with a treble clef and a key signature of three flats. The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are: "tion, and up - hold me with Thy free spir-it. A - men." The music concludes with a double bar line and repeat signs on both staves.

Prayer of the Church

P Let us pray for the whole Church of God in Christ Jesus and for all people according to their needs.

P Blessed are You, O God, and blessed are those whom You have redeemed through the blood of the Lamb, washed in the saving water of Baptism, and brought to faith by the Spirit. Keep us in this faith and in holy fear, lest we depart from Your way and are lost to the eternal future You have prepared for us. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

- P** Heavenly Father, salvation belongs to You and to the Lamb! Preserve our Synod president, our district president, our circuit visitor, and all pastors as they bring to us the message of salvation. Lord, in Your mercy,
- C** **hear our prayer.**
- P** Merciful Lord, watch over our households. Bless husbands and wives, parents and children, and those who live alone. Preserve us from worry, and assure us that You know all that we need. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

- P** Lord of all, all power and might are Yours forever and ever. Give wisdom to our president, our governor, and all who make, administer and judge our laws. Allow them to serve with honor, and let their decisions be well pleasing unto You. Lord, in Your mercy,
- C** **hear our prayer.**

Prayer of the Church

P Gracious Father, remember the sick, the homebound, those who mourn and all the afflicted especially Katherine, David, Juan, Don, Janette, Vera _____. Strengthen them to endure in their suffering, and in Your compassion keep them in the true faith until the day of final deliverance, health and peace. Lord, in Your mercy,

C **hear our prayer.**

Prayer of the Church

P Almighty God, bless all who hunger and thirst for righteousness, that in faithfulness they would approach the altar, trust the words of Christ, and receive His body and blood for the sustenance of their bodies and souls.
Lord, in Your mercy,
C **hear our prayer.**

P O Lord, we give You thanks for all the saints who rest from their labors. Grant us to remember them with thanksgiving and joy, even as we look forward to seeing them again at the throne of the Lamb.
Lord, in Your mercy,
C **hear our prayer.**

Prayer of the Church

P O God, You have knit Your chosen people together into one communion in the mystical body of Your Son, Jesus Christ, our Lord. Give to Your whole Church in heaven and on earth Your light and Your peace.

Lord, in Your mercy,
C hear our prayer.

P Standing with those of every tribe and nation before the throne and before the Lamb, we rejoice and cry out: Salvation belongs to our God, who sits on the throne, and to the Lamb. To Him be the glory, with the Father and the Holy Spirit, one God, now and forever.

C Amen.

Collect

**Heavenly Father, God of all grace,
govern our hearts that we may never forget Your
blessings but steadfastly thank and praise You for all
Your goodness in this life until, with all Your saints,
we praise You eternally in Your heavenly kingdom;
through Jesus Christ, our Lord, who taught us to pray...**

Lord's Prayer

C Our Father who art in heaven,
hallowed be Thy name,
Thy kingdom come,
Thy will be done on earth as it is in heaven;
give us this day our daily bread;
and forgive us our trespasses
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

C For Thine is the kingdom and the power and the
glory forever and ever. Amen.

Benediction

P The Lord bless you and keep you.
The Lord make His face shine upon you
and be gracious unto you.
The Lord lift up His countenance upon you
and ✝ give you peace.

C A - men, a - men, a - men.

700 Love Divine, All Loves Excelling

1 Love di - vine, all loves ex - cel - ling, Joy of

heav'n, to earth come down! Fix in us Thy

hum - ble dwell - ing, All Thy faith - ful mer - cies crown.

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff contains the lyrics '1 Love di - vine, all loves ex - cel - ling, Joy of'. The second staff contains 'heav'n, to earth come down! Fix in us Thy'. The third staff contains 'hum - ble dwell - ing, All Thy faith - ful mer - cies crown.' The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having stems. There are also rests and a final note with a fermata.

700 Love Divine, All Loves Excelling

Je - sus, Thou art all com - pas - sion, Pure, un -

bound - ed love Thou art; Vis - it us with

Thy sal - va - tion, En - ter ev - 'ry trem - bling heart.

The image shows a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of three staves of music in G major (one sharp) and 4/4 time. The melody is written in treble clef. The lyrics are: 'Je - sus, Thou art all com - pas - sion, Pure, un - bound - ed love Thou art; Vis - it us with Thy sal - va - tion, En - ter ev - 'ry trem - bling heart.' The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a final double bar line at the end of the third staff.

700 Love Divine, All Loves Excelling

2 Breathe, O breathe Thy lov - ing Spir - it In - to

ev - 'ry trou - bled breast; Let us all in

Thee in - her - it; Let us find Thy prom - ised rest.

Take a - way the love of sin - ning; Al - pha

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '2' indicating a second ending. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having slurs. The lyrics are: '2 Breathe, O breathe Thy lov - ing Spir - it In - to', 'ev - 'ry trou - bled breast; Let us all in', 'Thee in - her - it; Let us find Thy prom - ised rest.', and 'Take a - way the love of sin - ning; Al - pha'.

700 Love Divine, All Loves Excelling

and O - me - ga be; End of faith, as

its be - gin - ning, Set our hearts at lib - er - ty.

The image displays a musical score for the hymn "700 Love Divine, All Loves Excelling". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "and O - me - ga be; End of faith, as" and the second staff contains "its be - gin - ning, Set our hearts at lib - er - ty." The melody is written in a simple, accessible style with various note values and rests. The lyrics are printed in a black serif font below the corresponding musical notes.

700 Love Divine, All Loves Excelling

3 Come, Al - might - y, to de - liv - er; Let us

all Thy life re - ceive; Sud - den - ly re -

turn, and nev - er, Nev - er - more Thy tem - ples leave.

Thee we would be al - ways bless - ing, Serve Thee

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '3' indicating a triplet. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The lyrics are: '3 Come, Al - might - y, to de - liv - er; Let us all Thy life re - ceive; Sud - den - ly re - turn, and nev - er, Nev - er - more Thy tem - ples leave. Thee we would be al - ways bless - ing, Serve Thee'.

700 Love Divine, All Loves Excelling

as Thy hosts a - bove, Pray and praise Thee

with - out ceas - ing, Glo - ry in Thy per - fect love.

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the hymn, with lyrics 'as Thy hosts a - bove, Pray and praise Thee'. The second staff continues the melody for the second line, with lyrics 'with - out ceas - ing, Glo - ry in Thy per - fect love.'. The music features various note values including quarter, eighth, and half notes, as well as rests. Phrasing slurs are used to group notes across measures. The score concludes with a double bar line at the end of the second staff.

700 Love Divine, All Loves Excelling

4 Fin - ish then Thy new cre - a - tion, Pure and

spot - less let us be; Let us see Thy

great sal - va - tion Per - fect - ly re - stored in Thee,

Changed from glo - ry in - to glo - ry, Till in

The image displays a musical score for the hymn '700 Love Divine, All Loves Excelling'. It consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a '4' indicating the measure number. The lyrics are: '4 Fin - ish then Thy new cre - a - tion, Pure and'. The second staff continues with 'spot - less let us be; Let us see Thy'. The third staff continues with 'great sal - va - tion Per - fect - ly re - stored in Thee,'. The fourth staff concludes with 'Changed from glo - ry in - to glo - ry, Till in'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others having stems only. There are also rests and a final note in the fourth staff.

700 Love Divine, All Loves Excelling

The image displays a musical score for the hymn "700 Love Divine, All Loves Excelling". It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the lyrics "heav'n we take our place, Till we cast our" and the second staff contains "crowns be - fore Thee, Lost in won - der, love, and praise!". The melody is simple and hymn-like, featuring various note values including quarter, eighth, and half notes, with some notes beamed together or slurred. The lyrics are written in a classic serif font below the notes.

heav'n we take our place, Till we cast our

crowns be - fore Thee, Lost in won - der, love, and praise!

Text: Charles Wesley, 1707–88
Tune: Rowland H. Prichard, 1811–87
Text and tune: Public domain